

# Music development plan summary: William Byrd Primary Academy

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school’s music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

## Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	25/09/2024
Date this summary will be reviewed	01/07/2025
Name of the school music lead	Miss J. Naulls
Name of school leadership team member with responsibility for music (if different)	Miss J. Naulls
Name of local music hub	Hillingdon Music Services
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

To ensure our music provision at William Byrd is high standard, we have a two-tiered approach to music.

- For 2 terms a year, music will be taught by the class teacher using the Charanga platform (focusing on the listen, appraise, learn, perform, improvise model). The music curriculum is made up of half-termly units, with step-by-step progression, always building on prior knowledge and skills, giving children the opportunity to consolidate, deepen and progress their rich musical skill set. These lessons are 45 minutes per week.
- For 1 term a year, Years 1-6 will each be taught instrumental music by Hillingdon Musical Services. These lessons are 45 minutes per week. They will learn a different instrument each year to help widen their repertoire while still focusing on our key curriculum:
  - YR1 - Glockenspiel
  - YR2 - Djembe
  - YR3 - Recorder
  - YR4 - P Buzz
  - YR5 - Ukulele
  - YR6 - Samba Drumming

Children receive an additional 25 minutes of music at a KS1 or KS2 singing assembly on Fridays, where pupils celebrate a wide variety of genres and embed the learning they do in their music lessons.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Children will also have additional performance opportunities like seasonal in-school performances (Y2 – Christmas, Y6 – end of year) and shows give students the exciting experience of performing before an audience. We also participate in the national

Young Voices program, where we bring up to 100 pupils to Wembley Arena each year to perform a curated suite of songs and dances (including BSL).

Our choir is open to all of KS2 and meets every Monday afterschool. Beyond young voices, our choir performs on the Harlington Green, Heathrow Airport and local care homes.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

All year groups from Reception – Year 6 perform class assemblies which include at least 2 songs relevant to their music and overall curriculum. These take place on a rolling basis throughout the year.

Year 2 performs a Christmas pantomime and Year 6 performs an end of year production – both include multiple songs to help embed their music curriculum knowledge.

Year 4 pupils go to the Beck Theatre each December to see art in action with the Christmas pantomime, and Year 6 go to the West End to see a production in January where they also learn about the jobs they can do within the arts industry.

## In the future

This is about what the school is planning for subsequent years.

- We are planning to invite Hillingdon Musical Services to offer optional small group and one-to-one instrumental music lessons to pupils who want to extend their interest in music.
- We are extending the length of class assemblies so that pupils have more opportunities to sing and perform.
- We are working on seeking out opportunities for year groups beyond 2 and 4 to have access to live music performances (including orchestra and opera).