

Celebrate 20 years of

# HARRY POTTER

and the  
Prisoner of Azkaban

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BLOOMSBURY



# EXPECTO PATRONUM!

## HARRY POTTER AND THE PRISONER OF AZKABAN LESSON OUTLINE FOR KS2 [AGES 8+]

This lesson uses ideas and excerpts from *Harry Potter and the Prisoner of Azkaban* in order to cover the following **Literacy** and **RSHE** objectives:

- To define and understand the Patronus Charm and why it is important
- To explore the importance of happy memories and understand why memories are powerful
- To discuss the concept of 'fear' and identify the things that scare us
- To understand why having fear is nothing to be ashamed of
- To identify coping mechanisms and ways of facing our fears
- To create a Patronus that best reflects a happy, personal memory

*Outcomes: Memory Potions; a Memory Collage; illustrations of personal Boggarts; drama pieces exploring how we can use coping strategies to face fears; a Patronus on a Postcard representing a unique memory.*

To BEGIN ... read the extract as a class and answer the questions below!

Taken from Chapter Twelve, 'The Patronus':

'So ...' Professor Lupin had taken out his own wand, and indicated that Harry should do the same. 'The spell I am going to try and teach you is highly advanced magic, Harry – well beyond Ordinary Wizarding Level. It is called the Patronus Charm.'

'How does it work?' said Harry nervously.

'Well, when it works correctly, it conjures up a Patronus,' said Lupin, 'which is a kind of Anti-Dementor – a guardian which acts as a shield between you and the Dementor.'

Harry had a sudden vision of himself crouching behind a Hagrid-sized figure holding a large club. Professor Lupin continued, 'The Patronus is a kind of positive force, a projection of the very things that the Dementor feeds upon – hope, happiness, the desire to survive – but it cannot feel despair, as real humans can, so the Dementors can't hurt it. But I must warn you, Harry, that the Charm might be too advanced for you. Many qualified wizards have difficulty with it.'

'What does a Patronus look like?' said Harry curiously.

'Each one is unique to the wizard who conjures it.'

'And how do you conjure it?'

'With an incantation, which will work only if you are concentrating, with all your might, on a single, very happy memory.'

Harry cast about for a happy memory. Certainly, nothing that had happened to him at the Dursleys' was going to do. Finally, he settled on the moment when he had first ridden a broomstick.

'Right,' he said, trying to recall as exactly as possible the wonderful, soaring sensation in his stomach.

'The incantation is this –' Lupin cleared his throat, '*expecto patronum!*'

'*Expecto patronum,*' Harry repeated under his breath, '*expecto patronum.*'

'Concentrating hard on your happy memory?'

'Oh – yeah –' said Harry, quickly forcing his thoughts back to that first broom-ride. '*Expecto-patrono – no, patronum – sorry – expecto patronum, expecto patronum–*'

Something whooshed suddenly out of the end of his wand; it looked like a wisp of silvery gas.

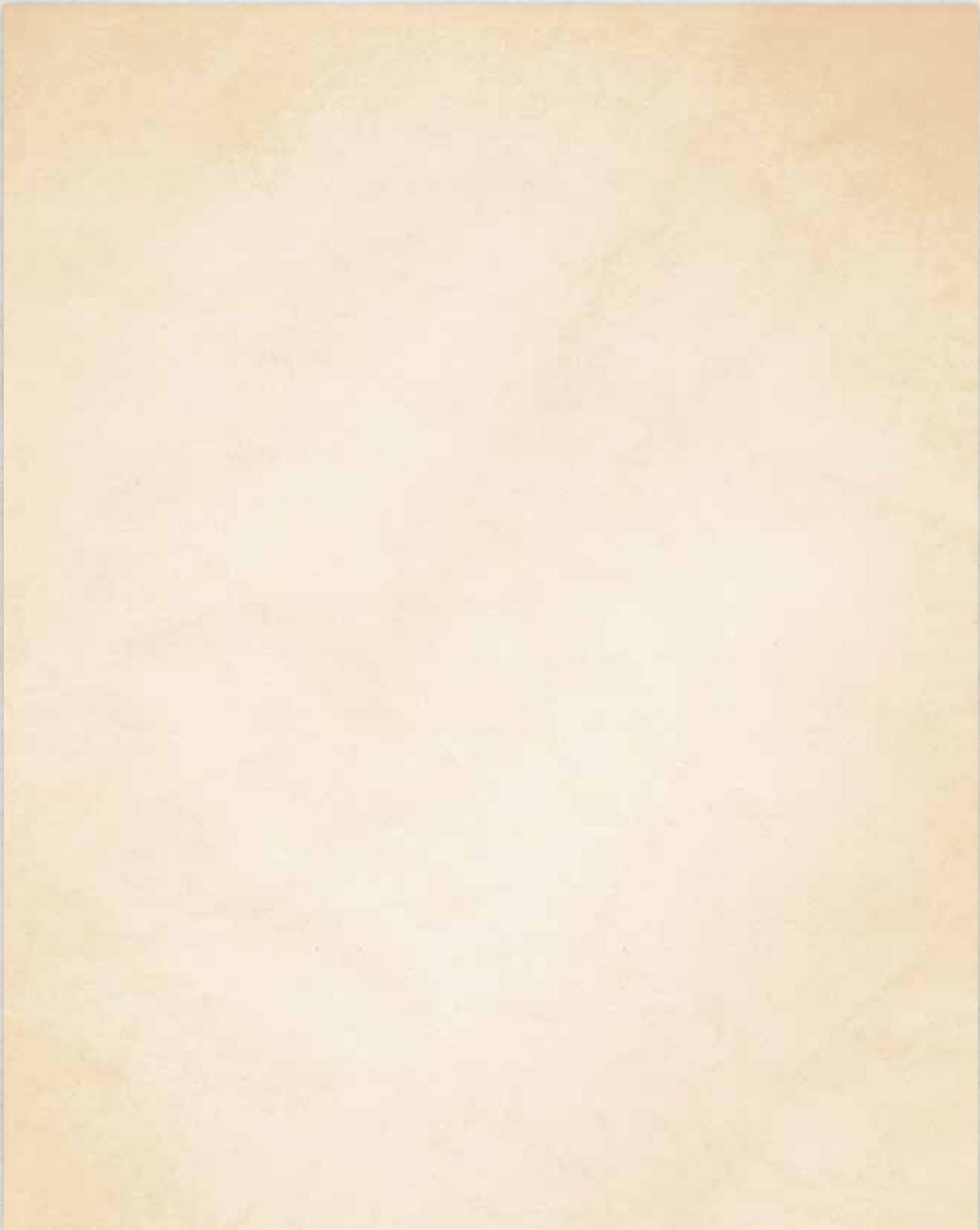
'Did you see that?' said Harry excitedly. 'Something happened!'

'Very good,' said Lupin, smiling. 'Right then – ready to try it on a Dementor?'



1. What is a Patronus according to Professor Lupin?
2. How is a Patronus conjured?
3. How does a Patronus protect a wizard from a Dementor?
4. What is Harry's happiest memory, described here?

In pairs, write down your own definition of a Patronus using all of the different words that Lupin uses to describe it. You can simply create a word-bank (a list of words), if you prefer!



## Task One: Exploring Happy Memories

Cut out the Harry Potter broomstick template below. Then, sit in a circle with your classmates. Pass this broomstick around until your teacher shouts, 'EXPECTO PATRONUM!' If you are holding the broomstick, it's your turn to share a happy memory – and remember to use Harry's own happy memory as inspiration!

When you've all shared a memory, consider the following statement:



**HAPPY MEMORIES  
ARE THE MOST  
POWERFUL WEAPONS.**

Pass the broomstick around again; this time, when it is your turn to hold it, discuss your ideas about the statement. Do you agree with it? Why or why not?

## Task Two: The Ingredients of a Good Memory

What are the ingredients of a good memory? Should it be full of laughter? Love? Friendship? Come up with your own 'Memory Potions' including the key ingredients that you have discussed together.

A large, blank, aged parchment paper with a slightly torn top-right corner, intended for writing a recipe for 'Memory Potions'. The paper is decorated with a vertical column of ten blue star-shaped icons on the left side.



## Task Three: Memory Collage

Create your own 'Memory Collage' using photographs, illustrations, words and clippings. For Harry, he remembers 'the wonderful, soaring sensation in his stomach' ... How can you represent all of the positive emotions that your memory makes you feel?

## Task Four: Naming Our Fears

Taken from Chapter Ten, 'The Marauder's Map':

'Yes,' said Harry. He hesitated, and then the question he had to ask burst from him before he could stop himself. 'Why? Why do they affect me like that? Am I just –?'

'It has nothing to do with weakness,' said Professor Lupin sharply, as though he had read Harry's mind. 'The Dementors affect you worse than the others because there are horrors in your past that the others don't have.'

We all have different fears – and these are nothing to be ashamed of. In fact, they are often born out of our own, personal histories – and they shape the people that we become. In *Harry Potter and the Prisoner of Azkaban*, Harry must master the Patronus Charm to defeat one of *his* greatest fears: the Dementors.

Look at the list of fears that some of the characters have in the story. Rank the fear listed on each card according to what you would be most/least afraid of. When you've finished, add some more ideas of your own. What are you most scared of?

Professor Snape  
(Neville)

Dementors (Harry)

Spiders (Ron)

A mummy  
(Parvati)

A banshee  
(Seamus)

A severed hand  
(Dean)

## Task Five. Facing our Fears

Taken from Chapter 7, 'The Boggart in the Wardrobe':

'On the count of three, Neville,' said Professor Lupin, who was pointing his own wand at the handle of the wardrobe. 'One – two – three – *now!*'

A jet of sparks shot from the end of Professor Lupin's wand and hit the doorknob. The wardrobe burst open. Hook-nosed and menacing, Professor Snape stepped out, his eyes flashing at Neville.

Neville backed away, his wand up, mouthing wordlessly. Snape was bearing down upon him, reaching inside his robes.

'*R-r-riddikulus!*' squeaked Neville.

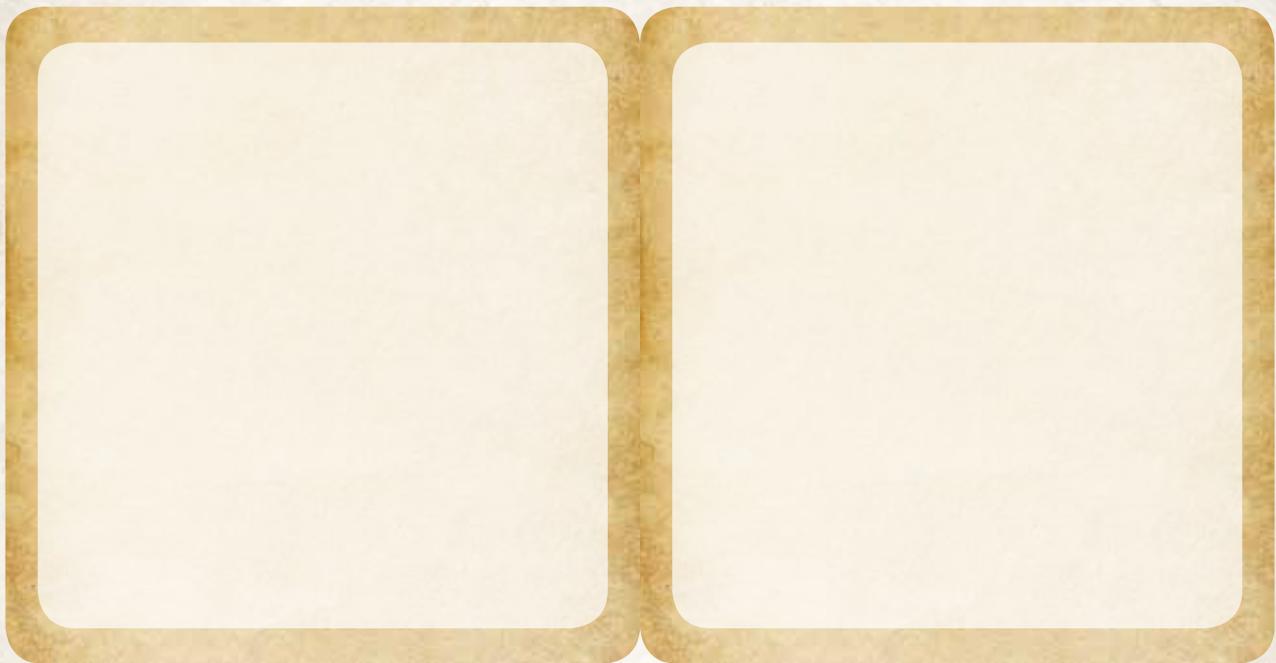
There was a noise like a whip-crack. Snape stumbled; he was wearing a long, lace-trimmed dress and a towering hat topped with a moth-eaten vulture, and swinging a huge crimson handbag from his hand.

There was a roar of laughter; the Boggart paused, confused, and Professor Lupin shouted, 'Parvati! Forward!'

In Chapter Seven, 'The Boggart in the Wardrobe,' Neville uses laughter to face his fear: Professor Snape.

In pairs, discuss why laughter is often a good way of coping with a stressful situation.

Now, imagine that you are facing the cupboard. Your very own Boggart is about to come out in the shape of your greatest fear. How can you make your fear appear funny? Complete the boxes below in which you draw something serious and scary, and turn it into something funny and ridiculous.



'The charm that repels a Boggart is simple, yet it requires force of mind. You see, the thing that really finishes a Boggart is laughter. What you need to do is force it to assume a shape that you find amusing.'  
*Professor Lupin*

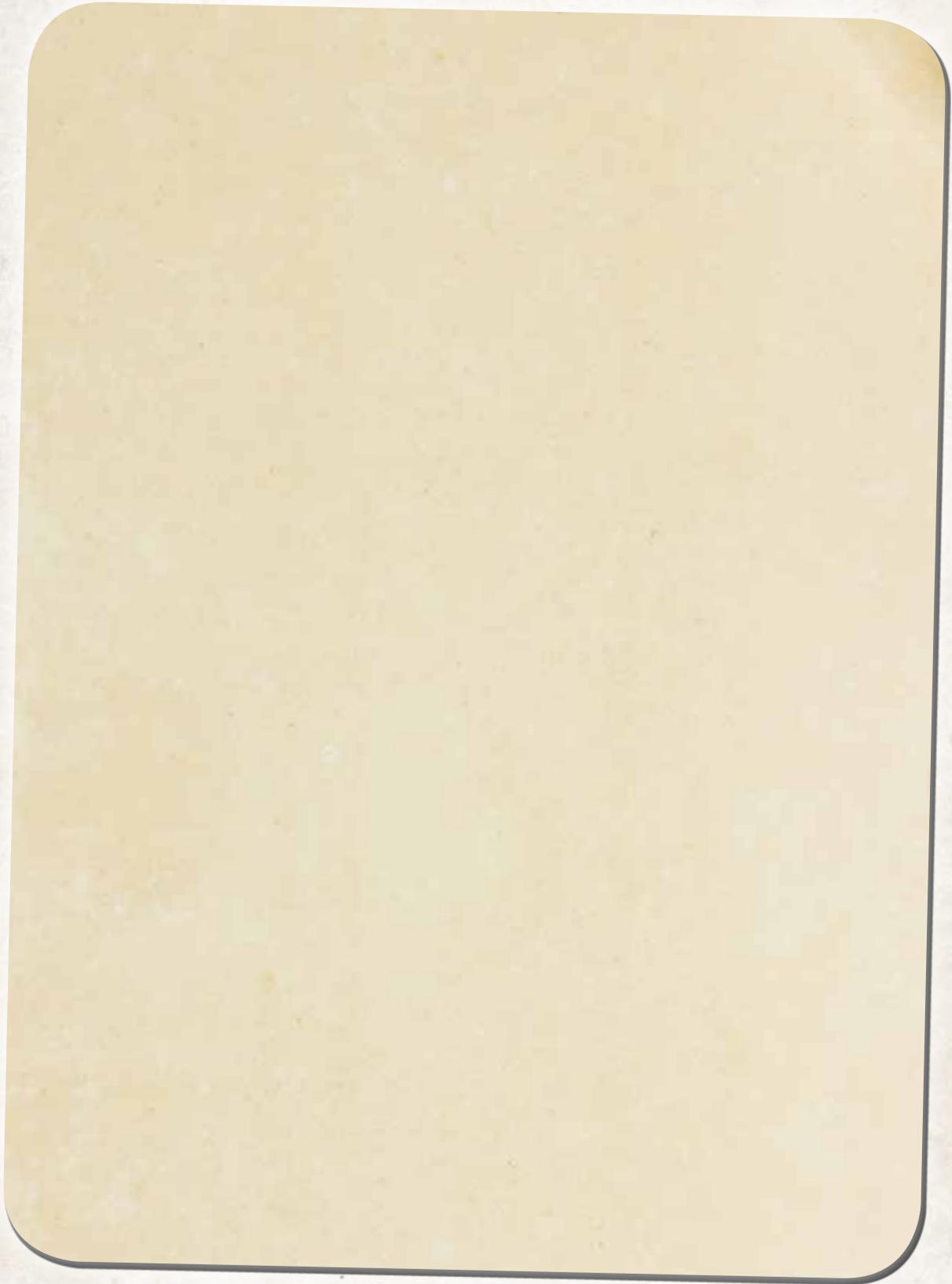
When you've finished, work with a partner to bring your scene to life – and don't forget to utter the spell: **RIDDIKULUS!** Perform your scenes in front of the class. How 'amusing' can you make them?

## Task Six. Patronus on a Postcard

Thinking about everything that you have thought about in this lesson and referring back to the Memory Collages in Task Three, what is your most powerful memory?  
Write a note of this memory in the space below and place it in a memory jar to keep.



Using your memory as inspiration, consider what form your unique Patronus would take.  
What animal would you choose to represent your most powerful memory?  
Draw it on the Patronus Postcard below



*EXPECTO PATRONUM!*